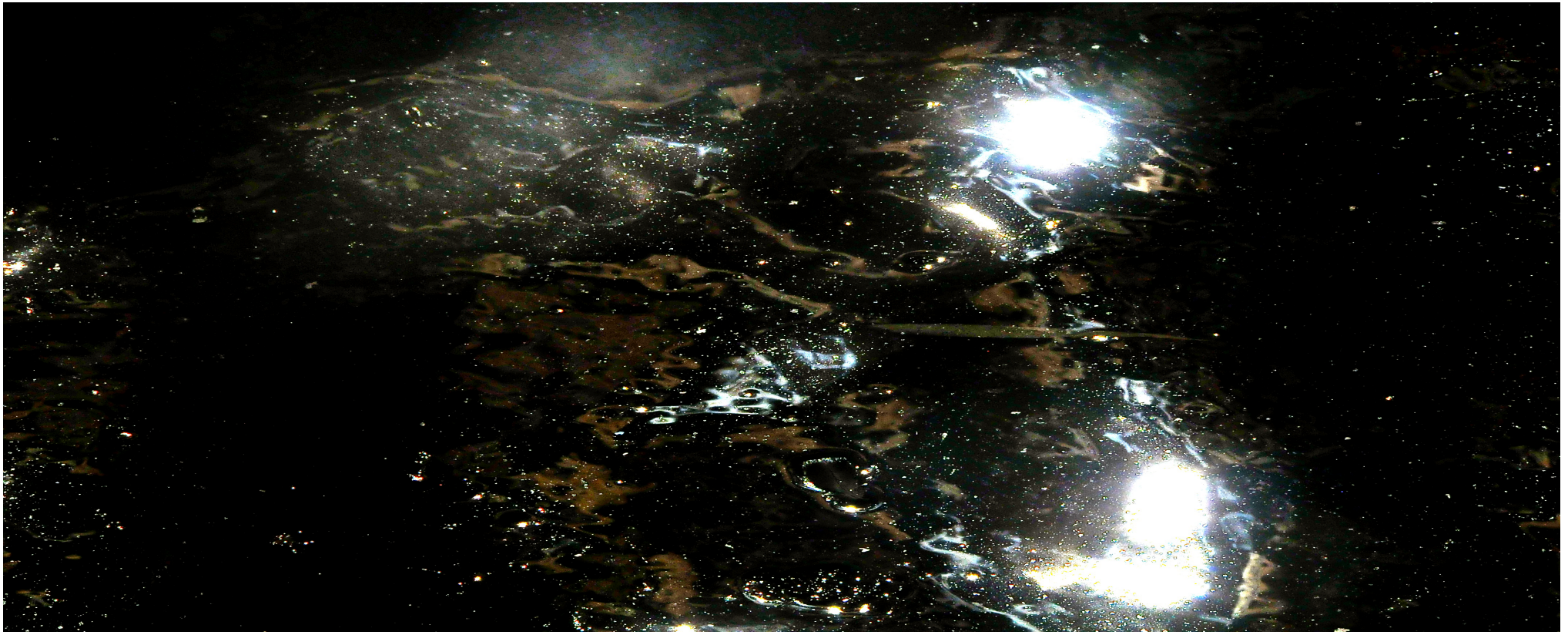


# To the stars, Bowen. To the stars!



by Katie Fellman

# To the stars, Bowen. To the stars!

## Instrumentation

piccolo  
2 flutes  
2 oboes  
English horn  
2 Bb clarinets  
bass clarinet  
2 bassoons  
contrabassoon

4 horns in F  
3 trumpets in C  
2 trombones  
bass trombone  
tuba

timpani  
perc 1: vibraphone, tam tam  
perc 2: crotales, mark tree  
perc 3: bass drum, triangle, sus cym, finger cymbals  
perc 4: glockenspiel, gong, toms

harp

piano

violin I  
violin II  
viola  
cello  
double bass

duration: 5'

# To the stars, Bowen. To the stars!

(for orchestra)

Katie Fellman

♩ = 66

This page contains the orchestral score for the piece "To the stars, Bowen. To the stars!" by Katie Fellman. The score is written in 4/4 time with a tempo of 66 beats per minute. It features a variety of instruments including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn in F 1, 2, 3, and 4, Trumpet in C 1, 2, and 3, Trombone 1 and 2, Bass Trombone, and Tuba. The string section includes Violin I and II, Viola, Cello, and Double Bass. The percussion section includes Timpani, Percussion 1 (bowed vib), Percussion 2 (crotales), Percussion 3 (triangle, finger cym), and Percussion 4 (glock). The Harp and Piano are also featured. The score includes dynamic markings such as *pp*, *p*, *mp*, and *mf*, and includes performance instructions like "bowed vib", "crotales", "triangle", "finger cym", and "glock". A specific sequence of notes is indicated as "(D C B B F G A)".

# To the stars, Bowen. To the stars!

**A**

13

Picc. *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

Fl. 1 *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

Fl. 2 *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

Ob. 1 *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

Ob. 2 *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

E. Hn. *p* *f* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

B♭ Cl. 1 *p* *f* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

B♭ Cl. 2 *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

B. Cl. *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

Bsn. 1 *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

Bsn. 2 *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

C. Bn. *p* *f* *mp* *p*  
single tongue as fast as possible  
exact number of notes is inconsequential

Hn. 1 *p* *mf* *p* *mf*  
single tongue as fast as possible  
exact number of notes is inconsequential

Hn. 2 *p* *mf* *p* *mf*  
single tongue as fast as possible  
exact number of notes is inconsequential

Hn. 3 *p* *mf* *p* *mf*  
single tongue as fast as possible  
exact number of notes is inconsequential

Hn. 4 *p* *mf* *p* *mf*  
single tongue as fast as possible  
exact number of notes is inconsequential

C Tpt. 1 *p* *mf* *p* *mf*  
cup mute  
single tongue as fast as possible  
exact number of notes is inconsequential

C Tpt. 2 *p* *mf* *p* *mf*  
cup mute  
single tongue as fast as possible  
exact number of notes is inconsequential

C Tpt. 3 *p* *mf* *p* *mf*  
cup mute  
single tongue as fast as possible  
exact number of notes is inconsequential

Tbn. 1 *p* *mf* *p* *mf*  
single tongue as fast as possible  
exact number of notes is inconsequential

Tbn. 2 *p* *mf* *p* *mf*  
single tongue as fast as possible  
exact number of notes is inconsequential

B. Tbn. *p* *mf* *p* *mf*  
single tongue as fast as possible  
exact number of notes is inconsequential

Tuba *p* *mf* *p* *mf*  
single tongue as fast as possible  
exact number of notes is inconsequential

13

Timp. *p* *mp*

Prc. 1

Prc. 2

Prc. 3

Prc. 4 *p* *mp*  
high toms low toms

Hp. *p* *mf*

Pno. *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

To the stars, Bowen. To the stars!

19

Picc. *pp* (*8va*)

Fl. 1 *pp* (*8va*)

Fl. 2 *pp* (*8va*)

Ob. 1 *pp*

Ob. 2 *pp*

E. Hn.

B♭ Cl. 1

B♭ Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. *p*

Prc. 1

Prc. 2 *p* *crotales*

Prc. 3 *p* *finger cym.*

Prc. 4 *p* *glock*

Hp. *pp* (*8va*)

Pno. *mp* (*8va*)

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

B

To the stars, Bowen. To the stars!

25

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *p*

E. Hn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p* breathe when necessary

Bsn. 1 *mp* *p* breathe when necessary

Bsn. 2 *mp* *p* solo *mp*

C. Bn. *mf* breathe when necessary

25

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. 1 straight mute *mp*

Tbn. 2 straight mute *mp*

B. Tbn. straight mute *mp*

Tuba *mp*

25 *mp*

Timp.

Prc. 1

Prc. 2 *mp*

Prc. 3 [bass drum] *mp*

Prc. 4 *mp*

25 *mp*

Hp.

25

Pno.

25

Vln. I

Vln. II

Vla.

Vla.

Vcl.

D.B.

To the stars, Bowen. To the stars!

33 C

This page contains a musical score for a symphony, starting at measure 33. The score is divided into several systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The second system includes Horns 1 through 4, Trumpets 1 through 3, Trombones 1 through 2, Bass Trombone, and Tuba. The third system includes Timpani, Percussion 1 through 4, Harp, Piano, Violins I and II, Violas, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *p*, *mf*, *mp*, and *f*. Percussion parts include crotales, finger cymbal, glockenspiel, and bass drum. The score is written in a 4/4 time signature.

# To the stars, Bowen. To the stars!

D

$\text{♩} = 100$

This page contains the musical score for the piece 'To the stars, Bowen. To the stars!', starting at measure 39. The score is written for a large orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- E. Hn.** English Horn
- B♭ Cl. 1, B♭ Cl. 2** B-flat Clarinets
- B. Cl.** Bass Clarinet
- Bsn. 1, Bsn. 2** Bassoons
- C. Bn.** Contrabassoon
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- C Tpt. 1, C Tpt. 2, C Tpt. 3** Cornets
- Tbn. 1, Tbn. 2** Trombones
- B. Tbn.** Baritone Trombone
- Tuba**
- Timp.** Timpani
- Prc. 1, Prc. 2, Prc. 3, Prc. 4** Percussion
- Hp.** Harp
- Pno.** Piano
- Vln. I, Vln. II** Violins
- Vla.** Violas
- Vc.** Violoncello
- D.B.** Double Bass

The score features various dynamics such as *mf*, *mp*, *p*, *pp*, and *ppp*. It includes performance instructions like 'finger cym.' and 'harmon mute'. A 'solo' marking is present for the English Horn in the final measures. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.





To the stars, Bowen. To the stars!

This is a page of a musical score for a symphony, numbered 57. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat major or F minor) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *p*, *mf*, and *mp*. A section marked 'F' (Forte) begins at the start of the page. The instruments listed include Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, Tuba, Timpani, Percussion 1-4, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations including notes, rests, slurs, and articulation marks. A 'solo' marking is present for the Bass Clarinet 1 part. The page ends with a page number -8-.



To the stars, Bowen. To the stars!

73 **G**

Picc. *ff* 3

Fl. 1 *ff* 3

Fl. 2 *ff* 3

Ob. 1 *f*

Ob. 2 *f*

E. Hn.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Prc. 1 *f* vib no pedal

Prc. 2 *f* crotales

Prc. 3

Prc. 4

Hp. *mf*

Pno. *mf*

Vln. I *mf* *ord.* *pizz.* *mf* *f*

Vln. II *mf* *pizz.* *mp* *pizz.* *mp*

Vla. *mf* *f*

Vla. *mf* *f*

Vc. *f*

D.B. *f*

To the stars, Bowen. To the stars!

80 **H**

Picc. *f* *mf*

Fl. 1

Fl. 2 *f* *mf*

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

C. Bn. *f* *mp* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1

C Tpt. 2 *mp*

C Tpt. 3

Tbn. 1 *f* *mf* *f* *f*

Tbn. 2 *f* *mf* *f* *f*

B. Tbn. *f* *mf* *f* *f*

Tuba *f* *mf* *f* *f*

Timp. *f* *mf* *f* *f*

Pre. 1

Pre. 2

Pre. 3

Pre. 4

Hp. *f* *mf* *f* *f*

Pno. *f* *mf* *f* *f*

Vln. I

Vln. II

Vla. *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f* *ff* *fff* *fast nat harm gliss*

D.B. *mp* *f* *ff* *fff* *fast nat harm gliss*

(D C B E F G A)

# To the stars, Bowen. To the stars!

I

This musical score is for a large orchestral ensemble. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into three systems, each containing multiple staves for different instruments. The tempo is marked as 88. The key signature is one flat (B-flat major or D minor). The score includes dynamic markings such as *ff* (fortissimo) and performance instructions like "tam tam", "vib", "triangle", "gong", and "Harp swirl down". The percussion section includes Timp., Prec. 1, Prec. 2, Prec. 3, and Prec. 4. The string section includes Vln. I, Vln. II, Vla., Vcl., and D.B. The woodwind section includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, and C. Bn. The brass section includes C. Tpt. 1, C. Tpt. 2, C. Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is marked with a section indicator 'I' at the beginning of the first system.

To the stars, Bowen. To the stars!

J

This musical score is for a piece titled "To the stars, Bowen. To the stars!". It is marked with a tempo of 92 and a dynamic of *mf*. The score is divided into several systems of staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The second system includes Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and dynamic markings. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a prominent role, with the violins and violas using *arco* (arco) and the violas playing a rhythmic pattern. The woodwinds and brass sections provide harmonic support and melodic lines. The percussion section includes timpani and four different types of percussion instruments. The overall texture is dense and orchestral.

To the stars, Bowen. To the stars!

This is a page of a musical score for a symphony, numbered 96. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, C Tpt. 1, C Tpt. 2, C Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Pno., Vln. I, Vln. II, Vla., Vcl., and D.B. The score is divided into three measures. The first measure shows the beginning of the piece with a tempo marking of 96. The second and third measures continue the musical development. The woodwinds and strings are active throughout, while the brass instruments are mostly silent. The percussion section includes a timpani part with a rhythmic pattern and four other percussion staves. The piano and harp parts are also present. The string section consists of two violin staves, two viola staves, a violincello staff, and a double bass staff. The score is written in a clear, professional style with standard musical notation.



To the stars, Bowen. To the stars!

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

99

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

99

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Hp.

Pno.

99

Vln. I

Vln. II

Vla.

Vla.

Vcl.

D.B.

To the stars, Bowen. To the stars!

104 **K**

Picc. *f* *ff* *fff*

Fl. 1 *f* *ff* *fff*

Fl. 2 *ff* *fff*

Ob. 1 *ff* *fff*

Ob. 2 *ff* *fff*

E. Hn. *fff*

B♭ Cl. 1 *ff* *fff*

B♭ Cl. 2 *ff* *fff*

B. Cl. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

C. Bn. *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. Tbn. *fff*

Tuba *fff*

104

Timp. *fff*

Prc. 1 *fff* rigorously attack drum sticks [tam tam]

Prc. 2 *fff* [mark tree]

Prc. 3 *fff* [bass drum]

Prc. 4 *fff* [gong] [toms] Harp swirl down

104

Hp. (D, C B, E F G A)

104

Pno. *fff* wiggle

Vln. I *fff* as high as possible

Vln. II *fff* as high as possible

Vla. *fff* as high as possible

Vla. *fff* as high as possible

Vc. *fff* as high as possible

D.B. *fff* as high as possible

# To the stars Bowen, to the stars

To the stars, Bowen. To the stars!

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Prc. 1

Prc. 2

Prc. 3

Prc. 4

Hp.

Harp swirl up

Pno.

Vln. I

Vln. II

Vla.

Vla.

Vcl.

D.B.