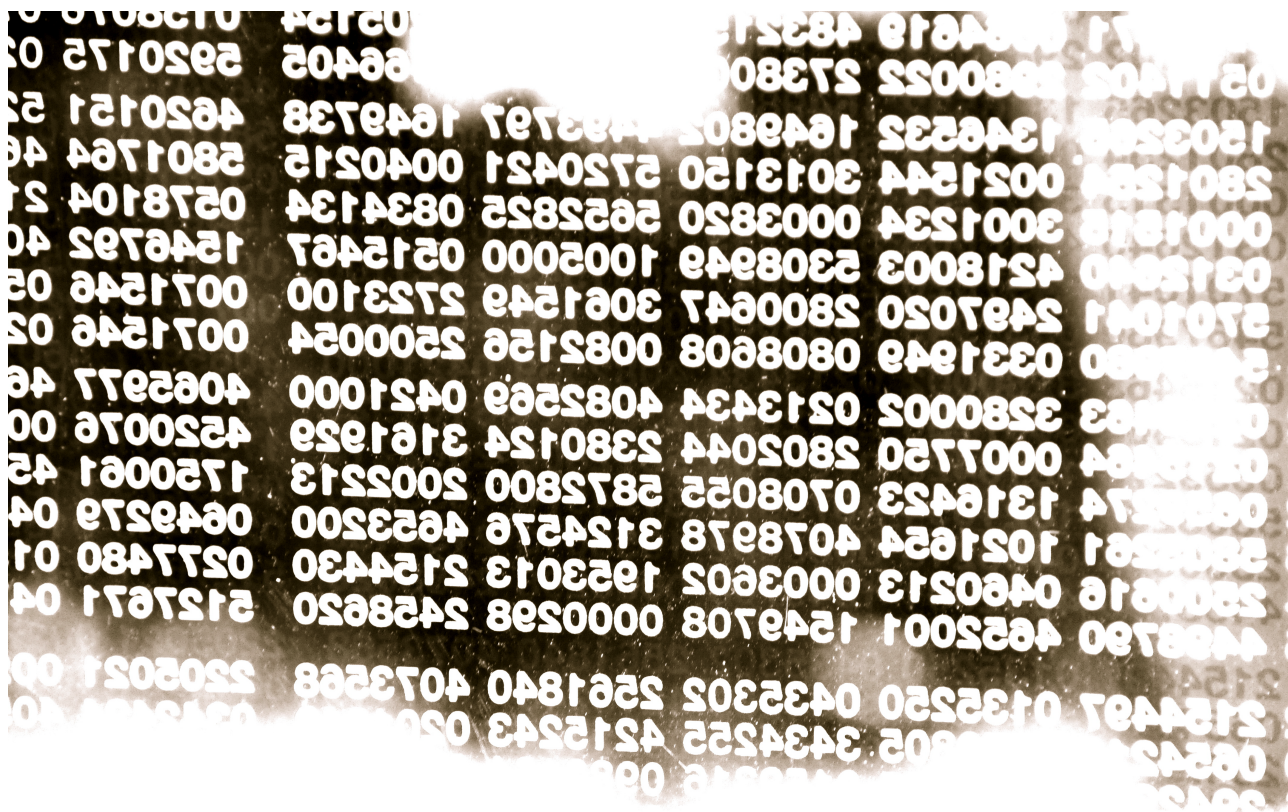


Never Forget

for small chamber ensemble



by Katie Fellman

Never Forget

duration ~5'

I Weary Air

II Taken

by Katie Fellman

Instrumentation

Flute

Viola

Cello

Cello

Harp

Piano

PROGRAM NOTES

"Never Forget" is written as an homage to my Jewish history. It illuminates the importance of keeping the memory alive for those who suffered in the Holocaust. The first movement, entitled "Weary Air," paints the fear in the air in the 1930s. The second movement, "Taken," embodies the sheer terror caused by the Nazi invasion--seizing people's homes and ripping families apart.

-Thank you for bearing witness.

לעולם לא אשכח

Weary Air

Katie Fellman

A $\text{♩} = 108$

Flute

Viola

Cello I

Cello II

Harp

Piano

non vibrato *poco a poco vibrato* *vib.* *poco a poco non vibrato* *non vibrato*

p *mf* *p*

non vibrato *poco a poco vibrato* *vib.* *poco a poco non vibrato* *non vibrato*

p *mf* *p*

non vibrato *poco a poco vibrato* *vib.* *poco a poco non vibrato* *non vibrato*

p *mf* *p*

(D C B E \flat F \sharp G \sharp A \sharp)

p *pp*

pp *p*

Fl.

Vla.

Vc. I

Vc. II

Hp.

Pno.

mf *non vibrato*

mp > p *mf mp* *pp* *p*

mp *p*

p

(D C \sharp B \flat E \flat F \sharp G \sharp A \flat)

E \flat *mf* *p*

23

Fl. *mp*

Vla. *flautando*

Vc. I

Vc. II

Hp.

Pno. *mf*



D

27

Fl. *pp*

Vla. *flautando*
mp *mf*

Vc. I

Vc. II *mp*

Hp.

Pno. *p* *mp*

Taken

Katie Fellman

A $\text{♩} = 76$ **Buzzing with Fear** *accel.* ----- $\text{♩} = 96$

Flute

Viola

Cello I

Cello II

Harp

Piano

mp *p* *mf* *gradually lower pedal*



Fl.

Vla.

Vc. I

Vc. II

Hp.

Pno.

mf *mf* *mf* *f* *cresc.* $(D\flat C B E F G A\flat)$

Taken

6

Fl. *f* *8va* overblow

Vla. *ff* L.H. pizz.

Vc. I *f* *ff* L.H. pizz.

Vc. II *f* *ff* L.H. pizz.

Hp. *f*

Pno. *ff* hammered

B

14

Fl.

Vla.

Vc. I

Vc. II

Hp. *ff* thunder *p* Grand Pause rustle with palm

Pno. *f* cluster Grand Pause

20

Fl.

Vla.

Vc. I

Vc. II

Hp.

Pno.

mf

p

arco

f

sfz

arco

f

25

Fl.

Vla.

Vc. I

Vc. II

Hp.

Pno.

sfz

f

Ord.

sul pont.

molto vib.

(D C B E F G♭ A#)

29

Fl. *f* *ff*

Vla. *ff* strum *sul pont.*

Vc. I *ff* *sul pont.*

Vc. II *ff* *sul pont.*

Hp. *f* *mf* Gong hit *G^b*

Pno. *p* *p*

35

Fl. *p*

Vla. *p* Ord.

Vc. I *p* Ord. *f*

Vc. II *p* Ord. *f*

Hp. *p*

Pno. *p*

43

Fl. *mf*

Vla. *mf* *sul pont.*

Vc. I *mf*

Vc. II *mf*

Hp. *f* *mf* *D₄ gong hit*

Pno. *f* *f*

8^{va}

8^{vb}

(D^b C B E F G^b A[#])



50

Fl. *mf*

Vla.

Vc. I

Vc. II

Hp. *mp* *E₃*

Pno. *mf* *f* *mf*

64 *ff* 5 *sul pont.* Taken **F** Ord.

Fl. *ff* 5 *sul pont.* Ord.

Vla. *sul pont.* Ord.

Vc. I *sul pont.* Ord.

Vc. II *sul pont.* Ord.

Hp. *ff* 5

Pno. *ff* 5



68 *f* 5 *f* 5 *f* 5

Fl. *f* 5 *f* 5 *f* 5

Vla. *f*

Vc. I *f*

Vc. II *f*

Hp. *f* 5

Pno.

Taken

Musical score for measures 73-77. The score includes parts for Flute (Fl.), Viola (Vla.), Violin I (Vc. I), Violin II (Vc. II), Harp (Hp.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Flute part has a dynamic marking of *f* and a 'Taken' instruction above it. The Viola, Violin I, and Violin II parts feature a rhythmic pattern of eighth notes with accents. The Harp part has a dynamic marking of *f*. The Piano part has a complex rhythmic pattern with accents.



Musical score for measures 78-81. The score includes parts for Flute (Fl.), Viola (Vla.), Violin I (Vc. I), Violin II (Vc. II), Harp (Hp.), and Piano (Pno.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The Flute part has a dynamic marking of *f* and a 'G' box above it. The Viola, Violin I, and Violin II parts feature a rhythmic pattern of eighth notes with accents. The Harp part has a dynamic marking of *f*. The Piano part has a dynamic marking of *f* in measure 78 and *mp* in measure 81.

82

Fl.

Vla.

Vc. I

Vc. II

Hp.

Pno.

f *mp* *f*



85

Fl.

Vla.

Vc. I

Vc. II

Hp.

Pno.

f *A♯* *(D♯ C♯ B♯ E F G♯ A♯)*

88

Fl. *ff* *f*

Vla. *ff*

Vc. I *ff*

Vc. II *ff*

Hp. *ff* *mf*

Pno.



92

Fl. *mf* *slow start to trill dolce*

Vla. *p* *slow start to trill dolce*

Vc. I *p*

Vc. II

Hp. *mf*

Pno. *mf*

99

Fl.

Vla.

Vc. I

Vc. II

mp

pp

slow start to trill
dolce

99

rustle with palm

mp

99

Pno.

Detailed description: This page of a musical score covers measures 99 to 104. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Viola (Vla.), the third for Violin I (Vc. I), and the fourth for Violin II (Vc. II). The fifth staff is for Harp (Hp.), and the bottom staff is for Piano (Pno.). Measures 99-100 show a trill in the Flute and Viola parts, with a 'slow start to trill' and 'dolce' marking in the Violin II part. The Violin II part starts at a mezzo-piano (*mp*) dynamic and ends at a pianissimo (*pp*) dynamic. The Harp part features 'rustle with palm' effects, marked with vertical lines and a mezzo-piano (*mp*) dynamic. The Piano part is mostly silent, with some faint markings in the lower register.